

Leonardo's
Sketchbook

Find Your Page

2	Leonardo's Note	30	Donosaurio
4	His Album	32	Paris
10	El Fondo Del Mar	35	Castle
12	Captain America	36	Hamburger
13	Dumbo	38	Mickey
14	Vengadores a Luchar	39	Train
16	Practice Alphabet		
20	Pirata		
21	Pajaro		
22	Pazama City		
24	Monstruos		
26	Coche de Lego		
25	Monstruos del espacio		

Leonardo's Note

My name is Leonardo, I am 4 years old. I have yellow hair and brown eyes .

I was born in a town in Northern Italy called Novara but my home is in Madrid where I live in a house full of my paintings.

I started with lots of doodles and drawings made with fluorescent markers from my dad's office, until they got me really big sheets of papers and thick markers in different colours.

On the weekends, after playing with Lego, me and my dad get ready. He usually asks me 'What would you like to draw?' and I always respond 'An airplane!' Then he says 'Why don't we draw a car or an animal?' and I am happy with the idea!

Very often, what we start drawing turns into something completely different. A car ends up being a crocodile or a super hero turns up being a monster!

I get bored really easily so we are constantly trying new things: adding plasticine to the painting, using chalk, cutting and pasting. If something is not right we just paint it all white and start from scratch.

I love mixing colours. My mum knows all the combinations so I know I can rely on her when I need to know which colour is made if I mix two different ones.

Some of my paintings are bigger than me, and in order to paint the top part I need the help of the step I use to brush my teeth.

I love listening to music while I am painting, and sometimes I even dance.

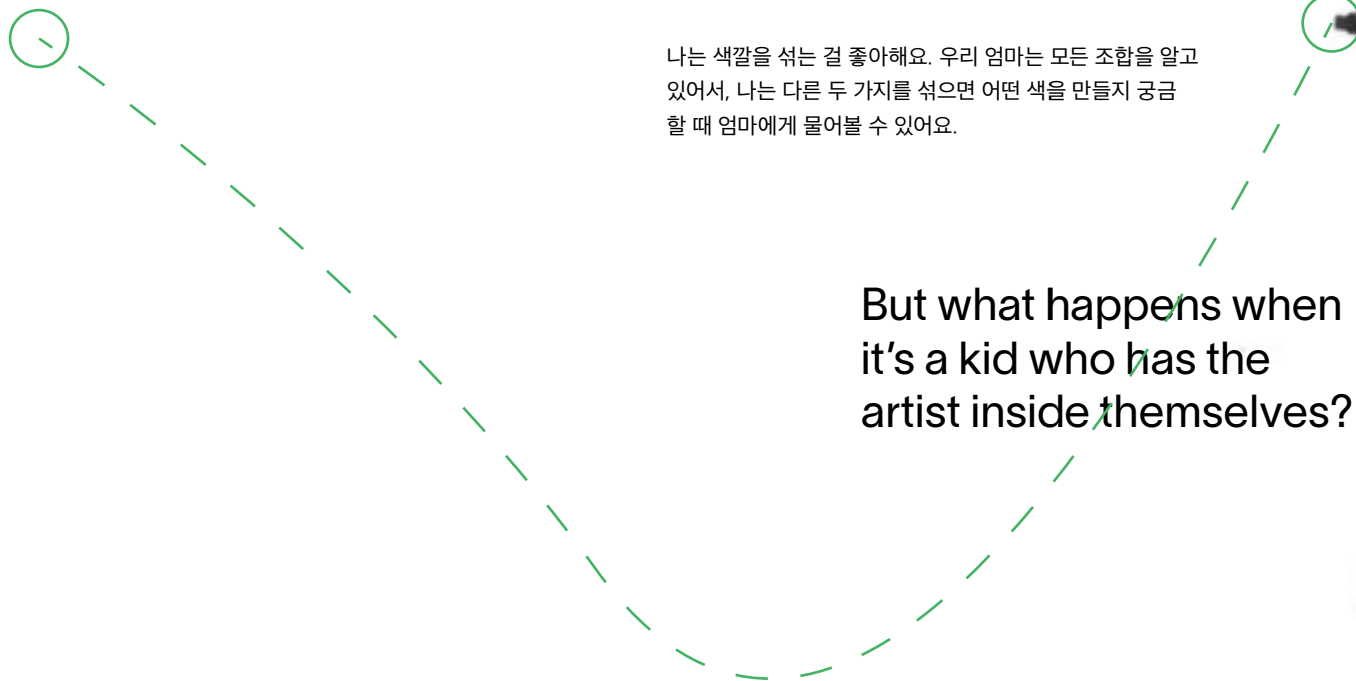
I want to be a super hero when I grow up. Spiderman, Batman or Ironman, this last one is my favourite. If my parents let me, I would dress up like them every day.

I like going to school, even though I have to work hard. Capital letters, lower case, all the numbers... so much to learn.

My teachers show me little tricks and ways to memorize it all, and when I get home my dad and I practice on really big papers and colour it so it ends up being castles or cities.

Like all children, I love stories. And my way of telling them is through my paintings.

Every artist has a child within,



But what happens when it's a kid who has the artist inside themselves?

레오나르도의 노트

내 이름은 레오나르도, 4살 이에요. 난 노란 머리카락과 갈색 눈을 가지고 있어요.

'노바라'라고 불리는 북부 이탈리아의 한 마을에서 태어났어요. 우리 집은 마드리드에 있고 내 그림이 가득한 집에서 살아요.

나는 큰 종이와 다른 색깔의 두꺼운 마카를 줄때까지 아빠의 사무실에서 형광펜으로 낙서를 하기 시작했어요.

주말에 레고 놀이를 하고 나면, 나랑 아빠는 그림 그릴 준비를 해요. 아빠는 보통 나에게 '무엇을 그릴래?' 라고 물어요. 나는 항상 '비행기' 라고 대답해요. 아빠가 '자동차나 동물을 그려보면 어떨까?' 하고 물어보면 나는 그 아이디어를 좋아해요!

우리가 그리는 것들은 완전히 다른 무언가로 변해버리는데, 차가 악어가 되거나 슈퍼 히어로는 괴물이 되곤 해요.

나는 금방 지루해져서 우리는 끊임없이 새로운 것을 해요: 그림에 플라스틱을 붙이고, 초크를 쓰고, 자르고 붙여요. 무언가 마음에 들지 않으면 우리는 모든 것을 흰색으로 칠하고 처음부터 시작해요.

나는 색깔을 섞는 걸 좋아해요. 우리 엄마는 모든 조합을 알고 있어서, 나는 다른 두 가지를 섞으면 어떤 색을 만들지 궁금 할 때 엄마에게 물어볼 수 있어요.

내 그림 중 어떤 그림은 나보다 커서 윗 부분을 칠할 때 내가 양치할 때 쓰는 계단을 써요.

그림을 그릴 때 나는 음악을 듣는 걸 좋아하고 춤을 추기도 해요.

나는 커서 슈퍼히어로가 되고 싶어요. 스파이더맨, 배트맨이나 아이언 맨이요! 그리고 난 아이언맨을 제일 좋아해요. 엄마 아빠가 허락해준다면 나는 매일 히어로처럼 입을 거예요.

나는 열심히 공부를 해야 해도 학교에 가는 걸 좋아해요. 대문자, 소문자, 모든 숫자들까지.. 배울게 너무 많아요. 선생님들은 그것들을 외우기 쉽게 작은 트릭을 보여줬어요.

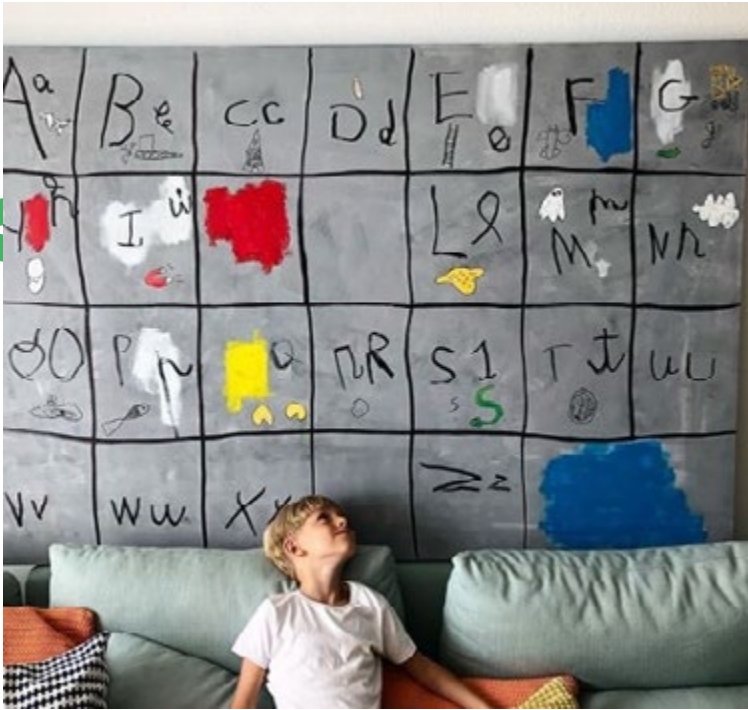
내가 집에 돌아오면 아빠와 나는 진짜 큰 종이에 색을 칠하면서 연습하는데 그건 마지막에 성이 되거나 도시가 돼요.

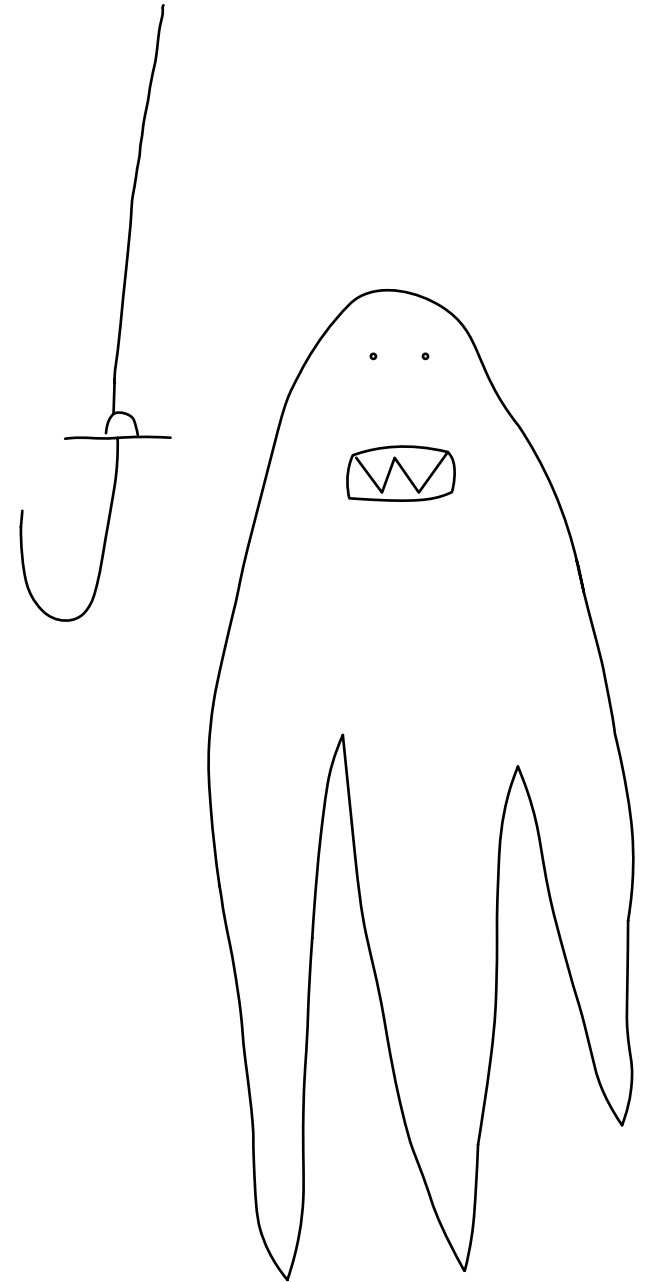
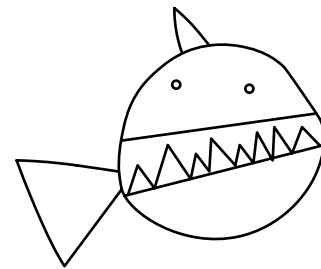
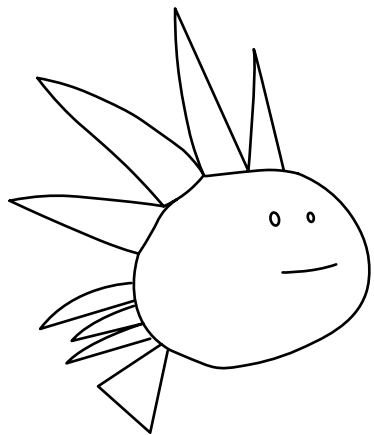
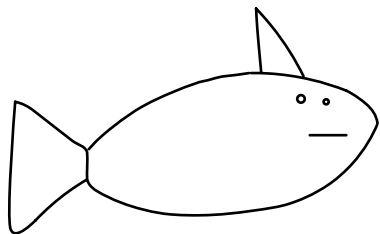
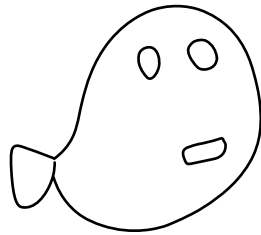
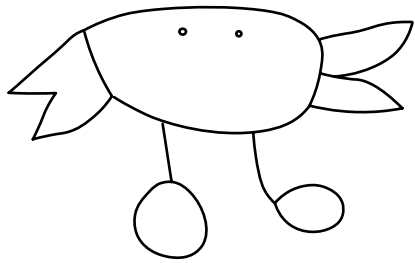
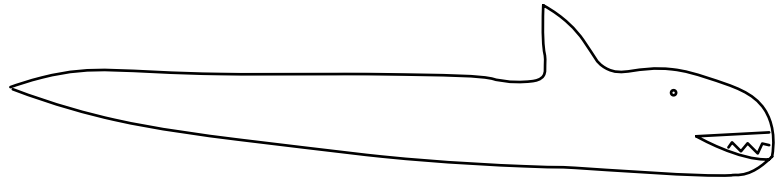
다른 아이들처럼 나도 이야기를 좋아해요. 나는 그림을 통해서 이야기해요.

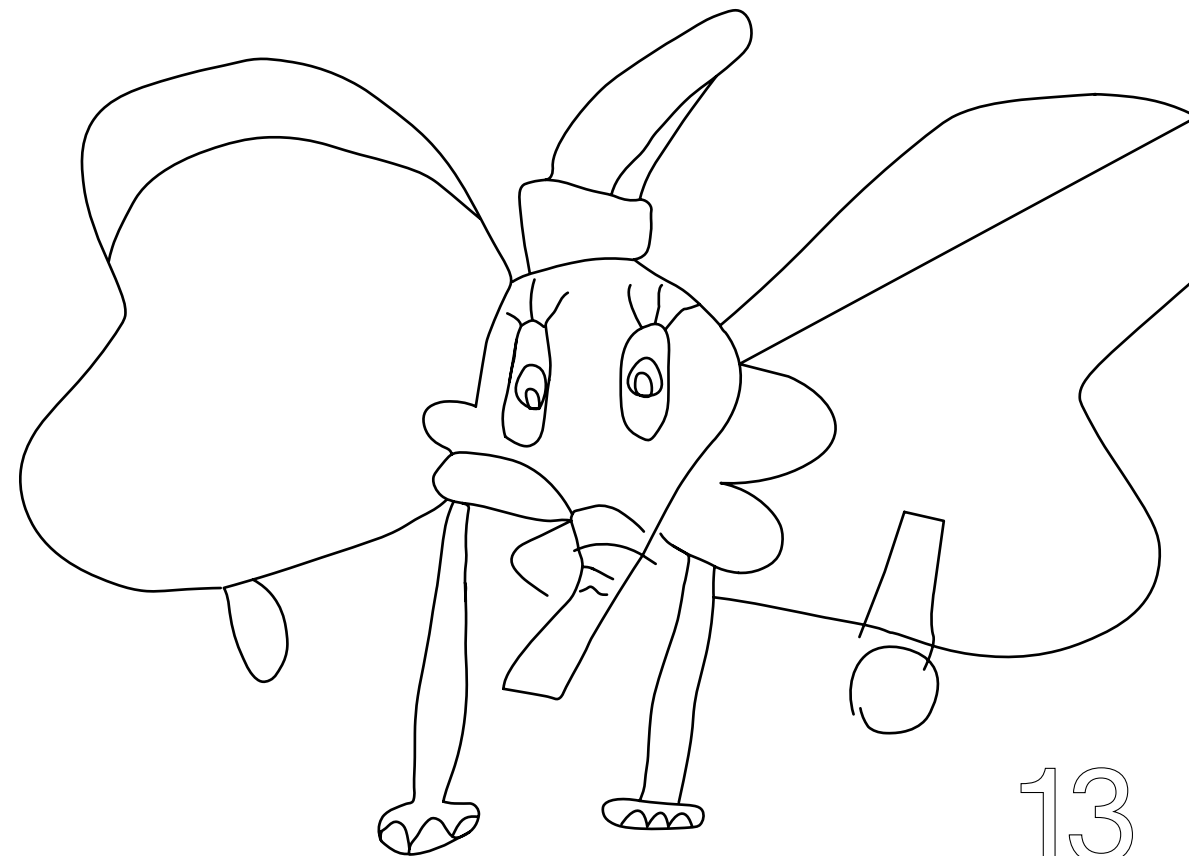


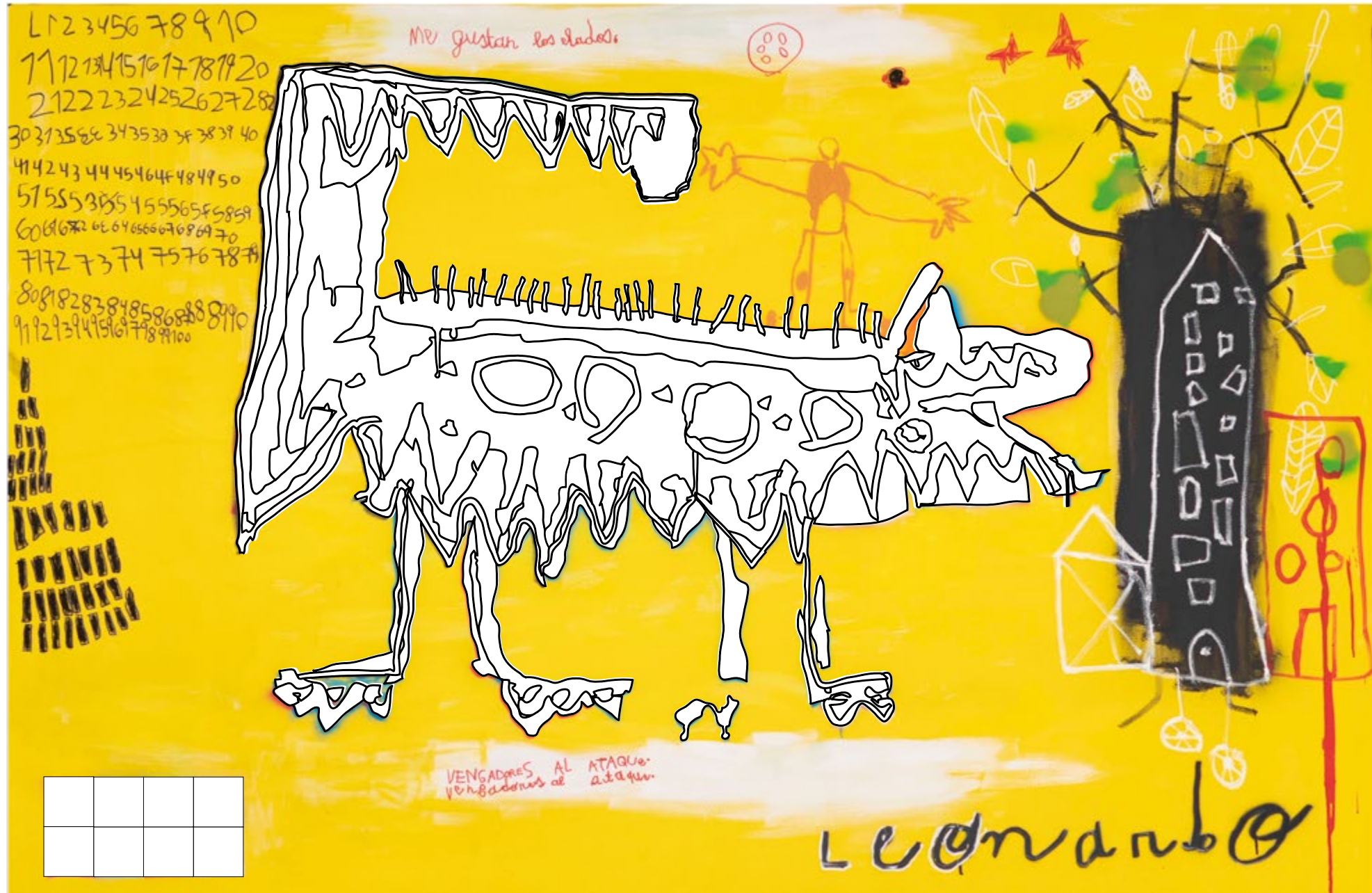








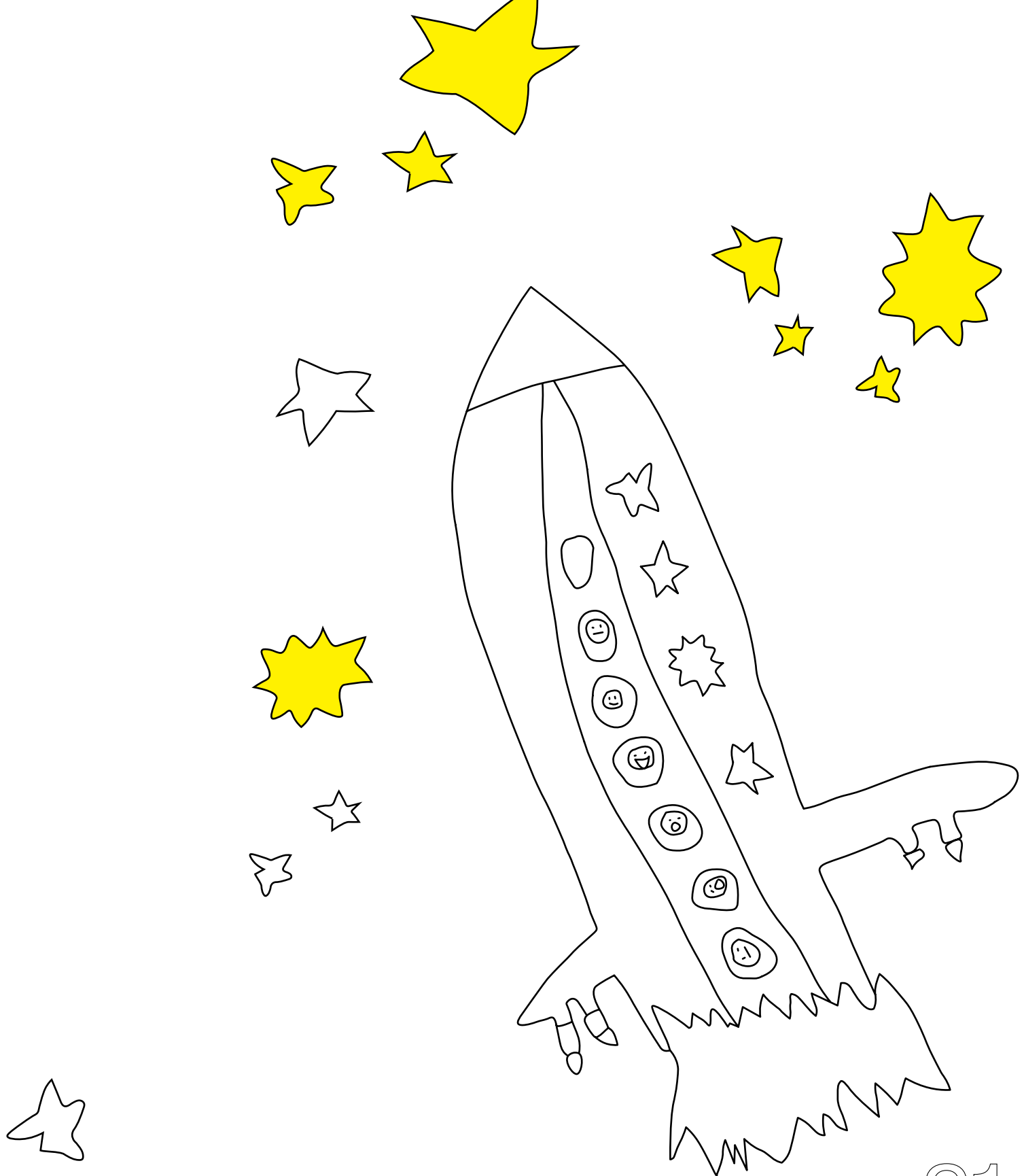


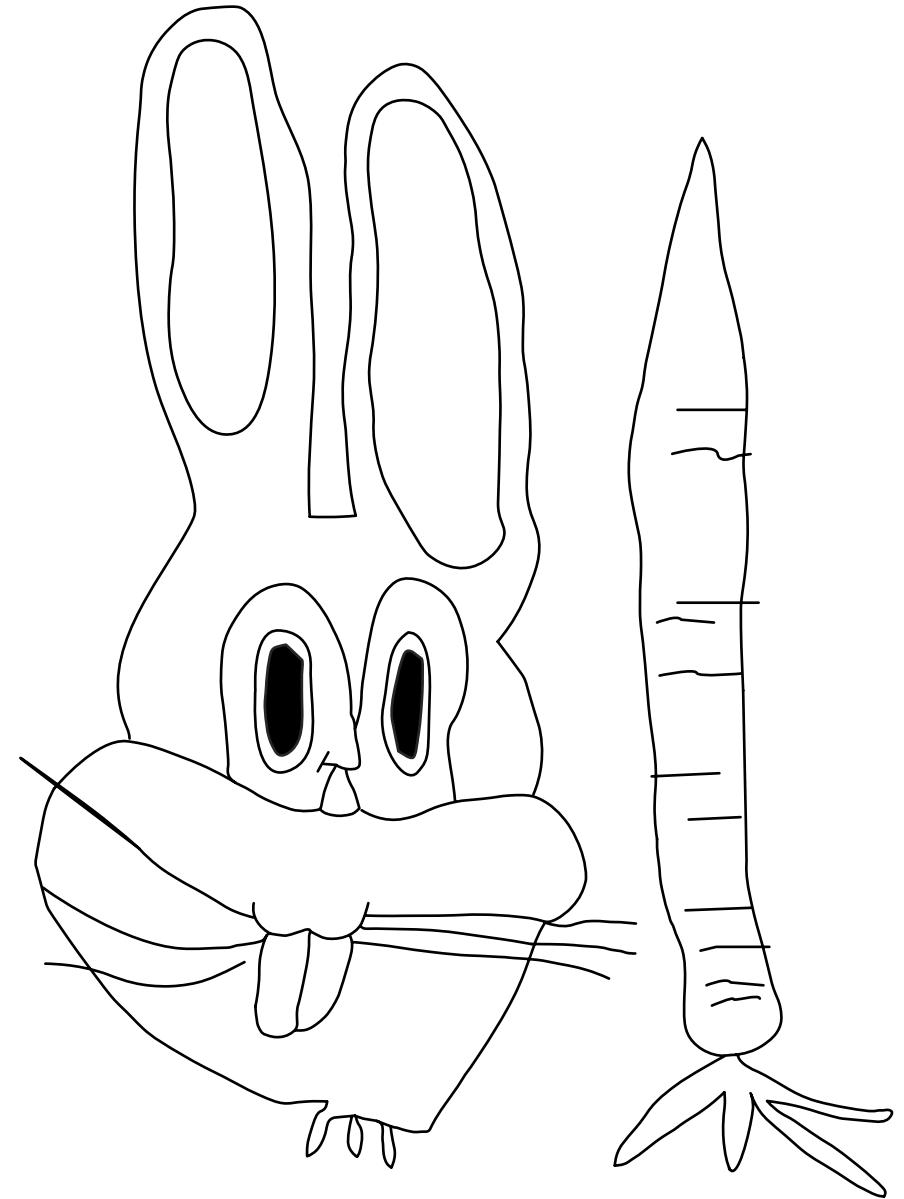


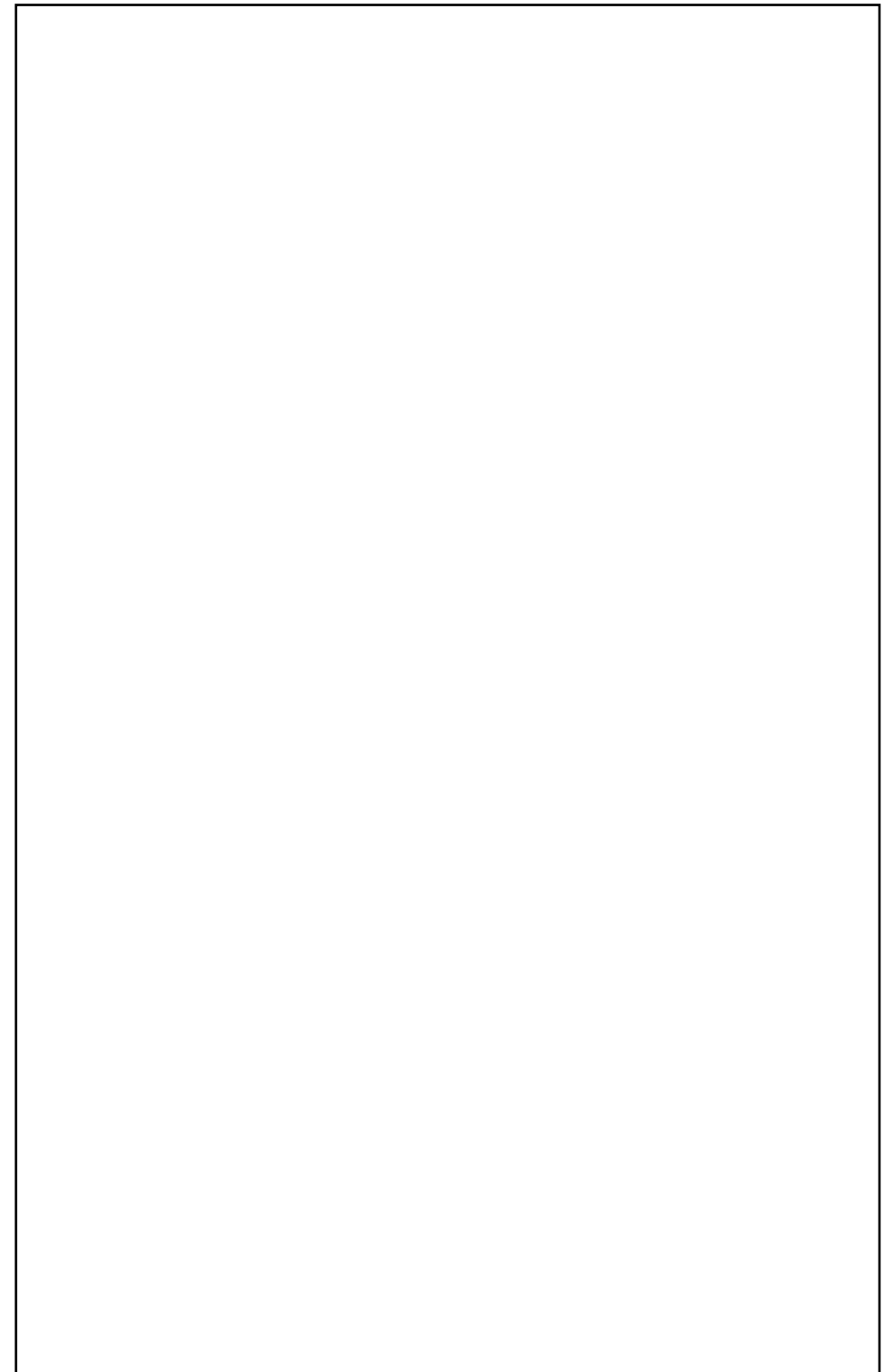
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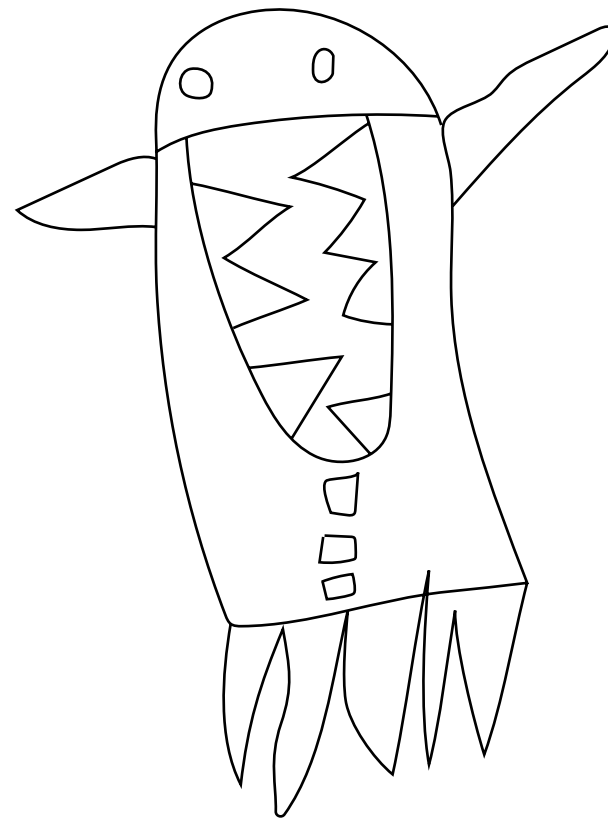
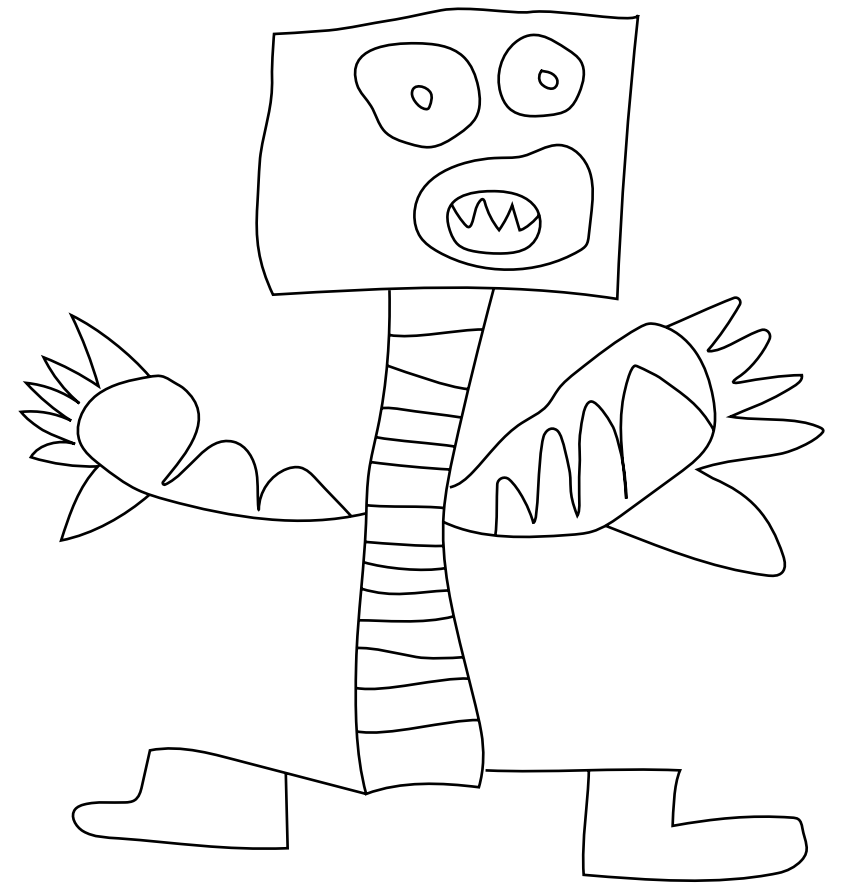
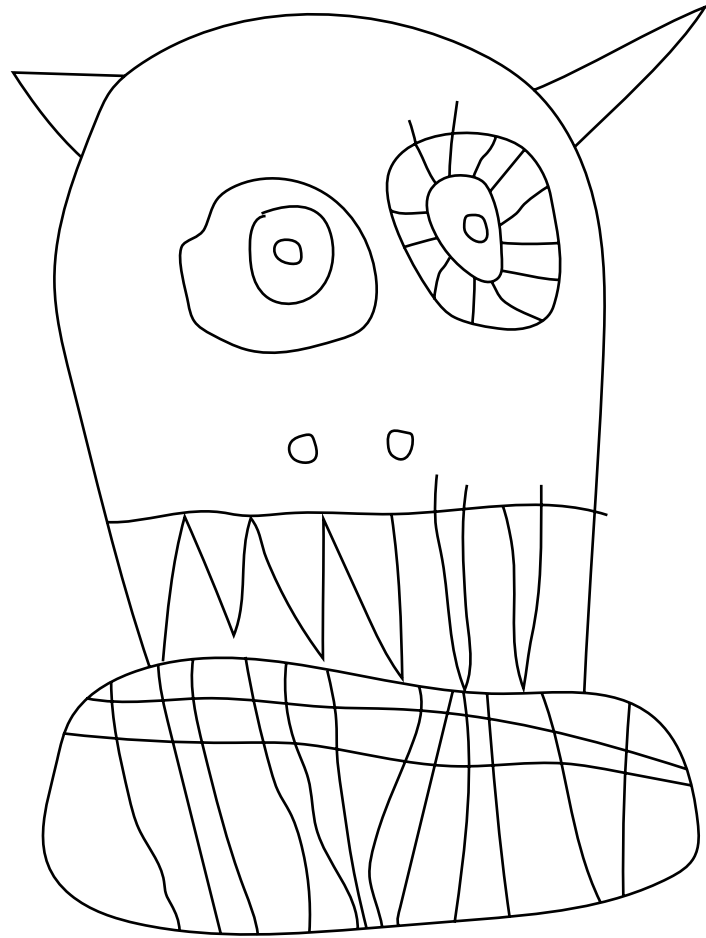
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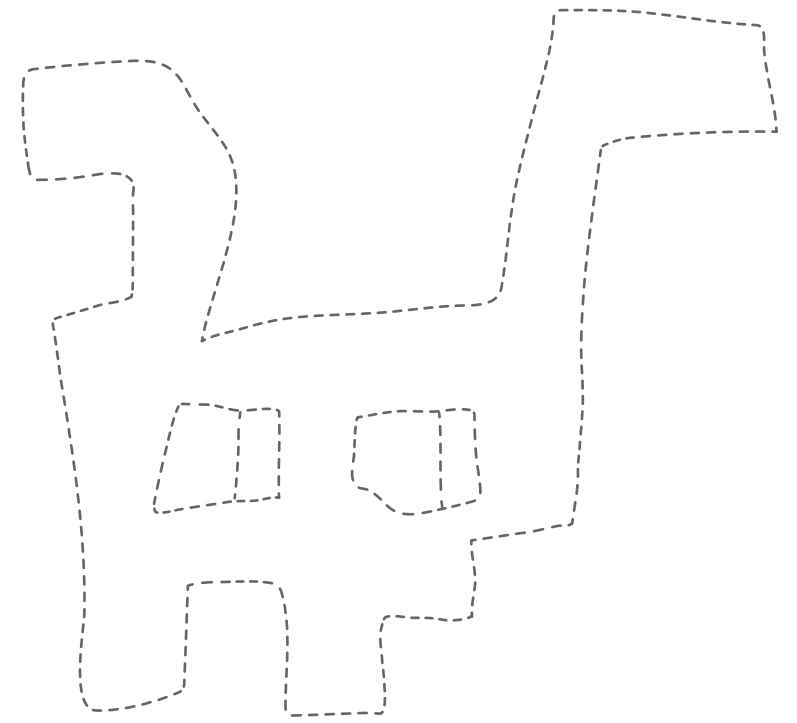
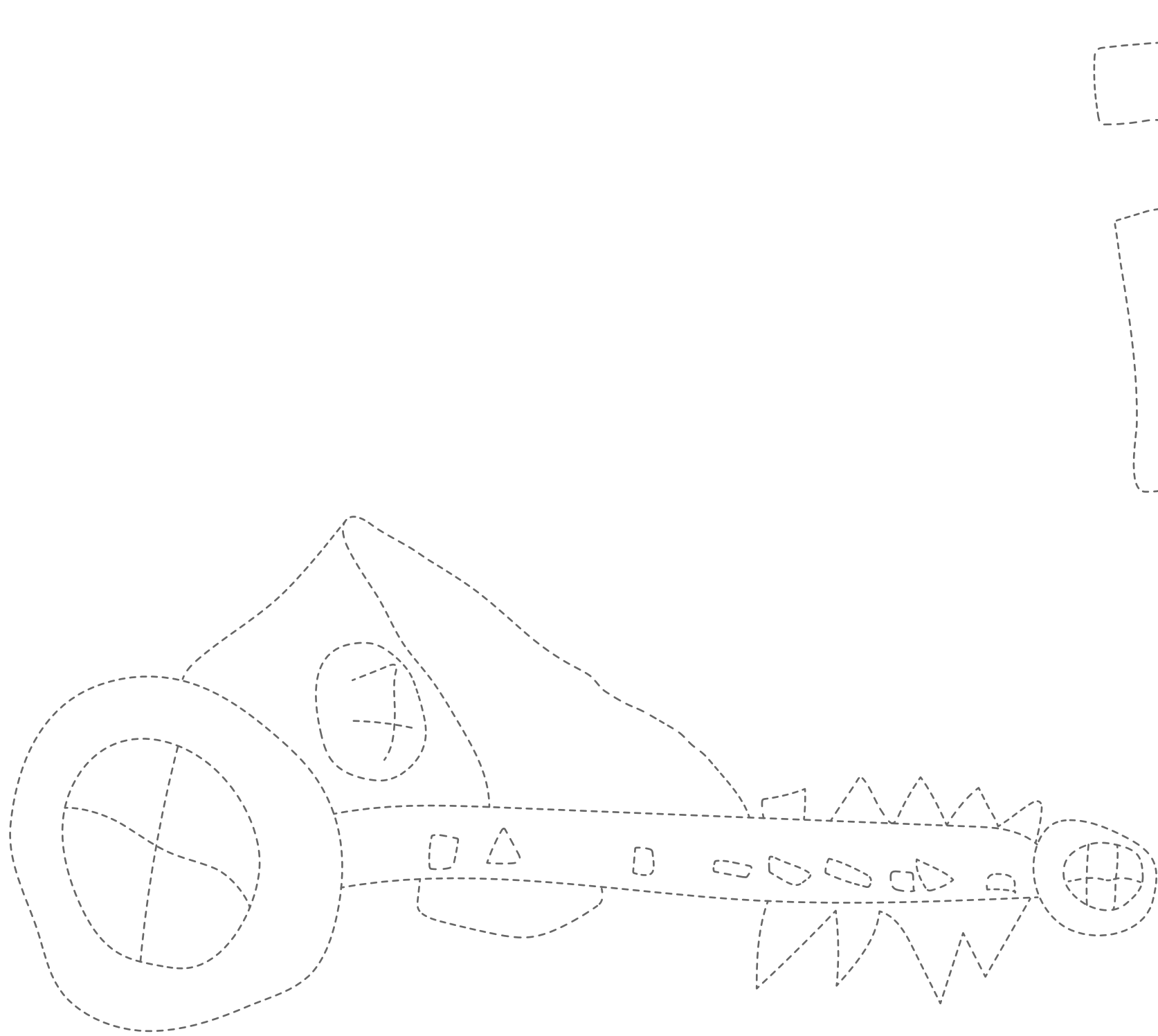






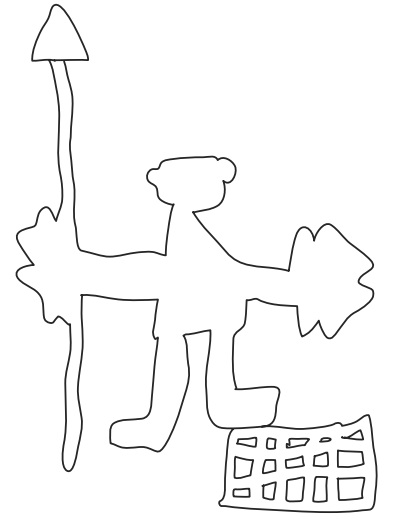
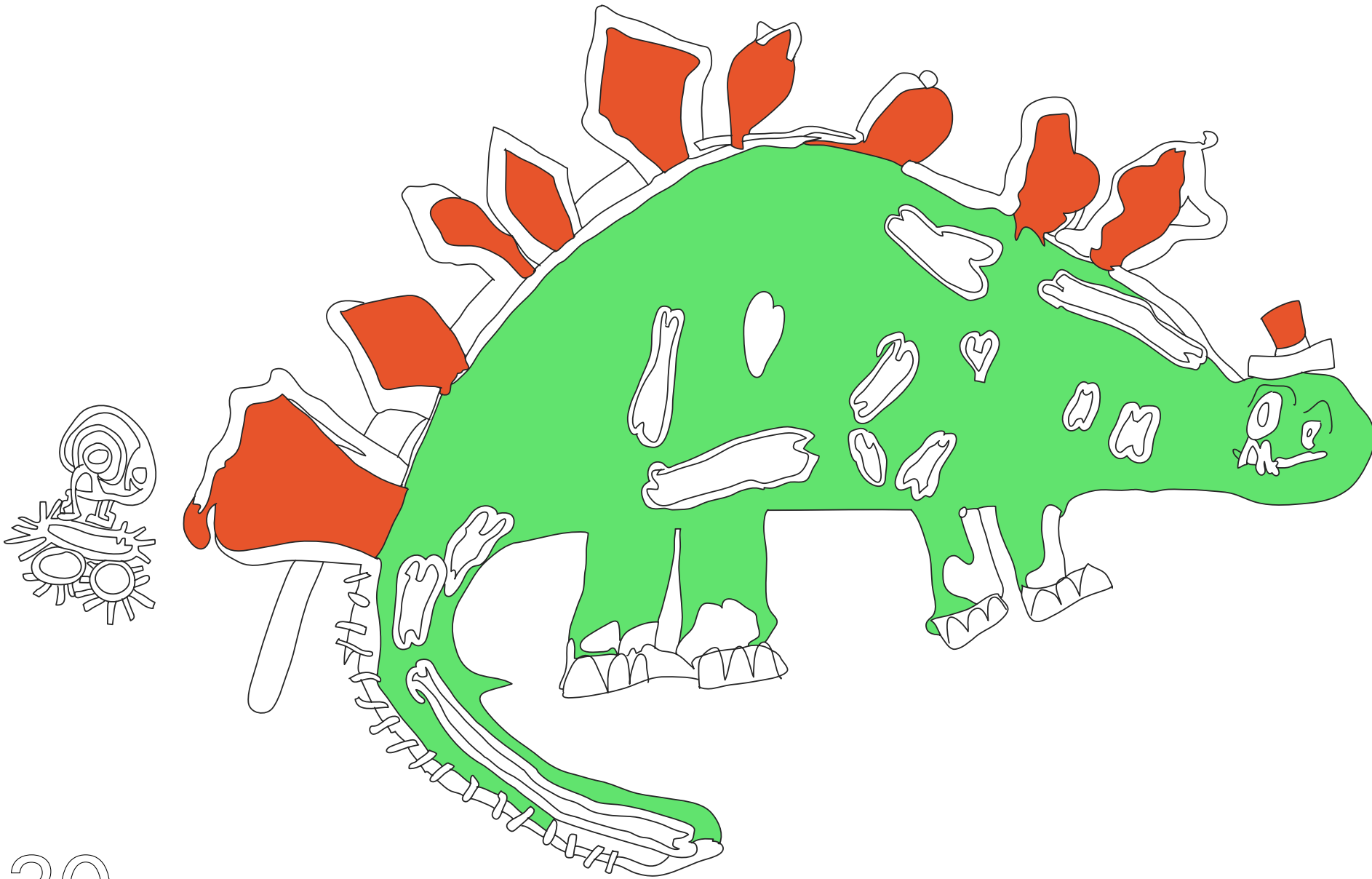


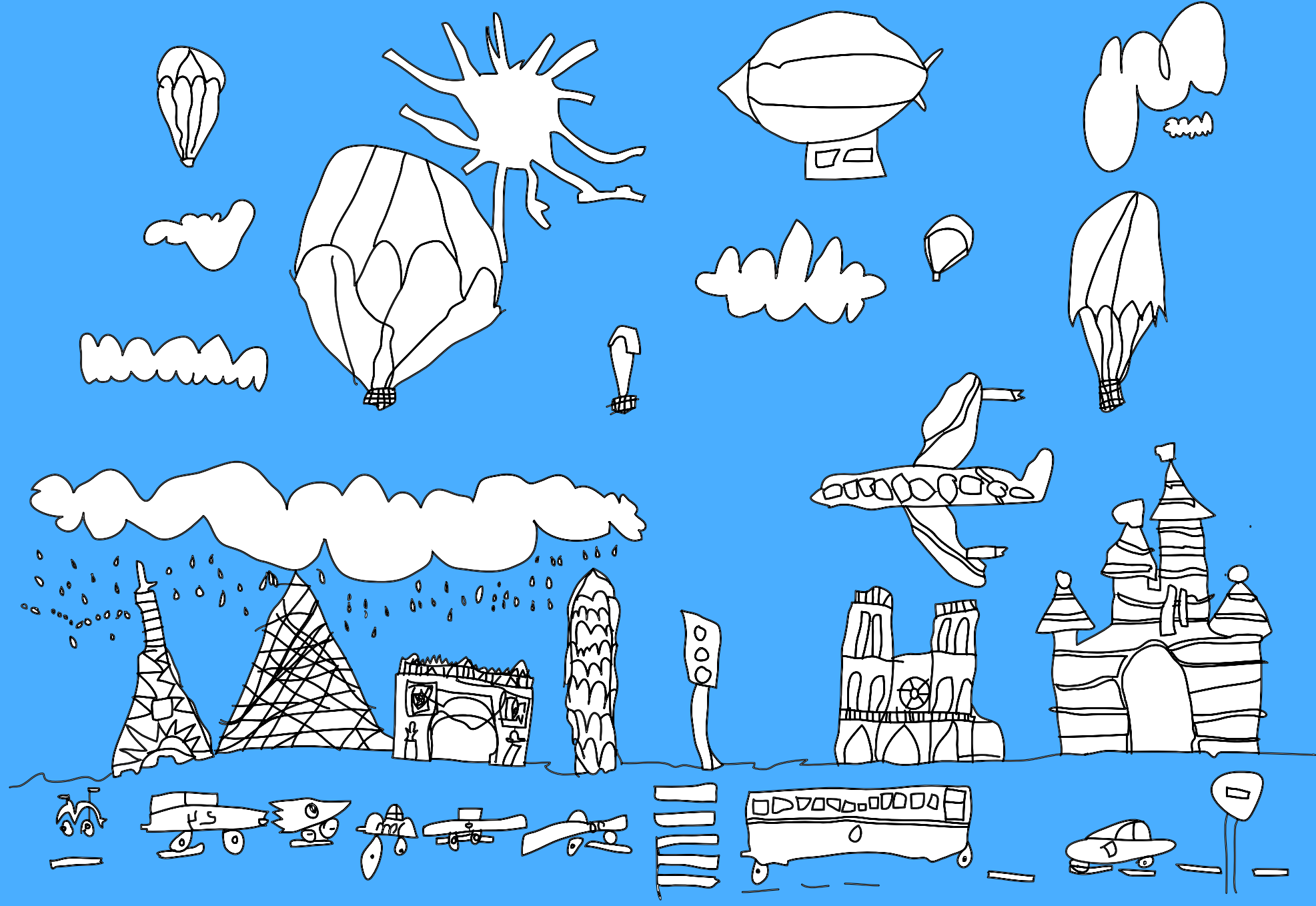


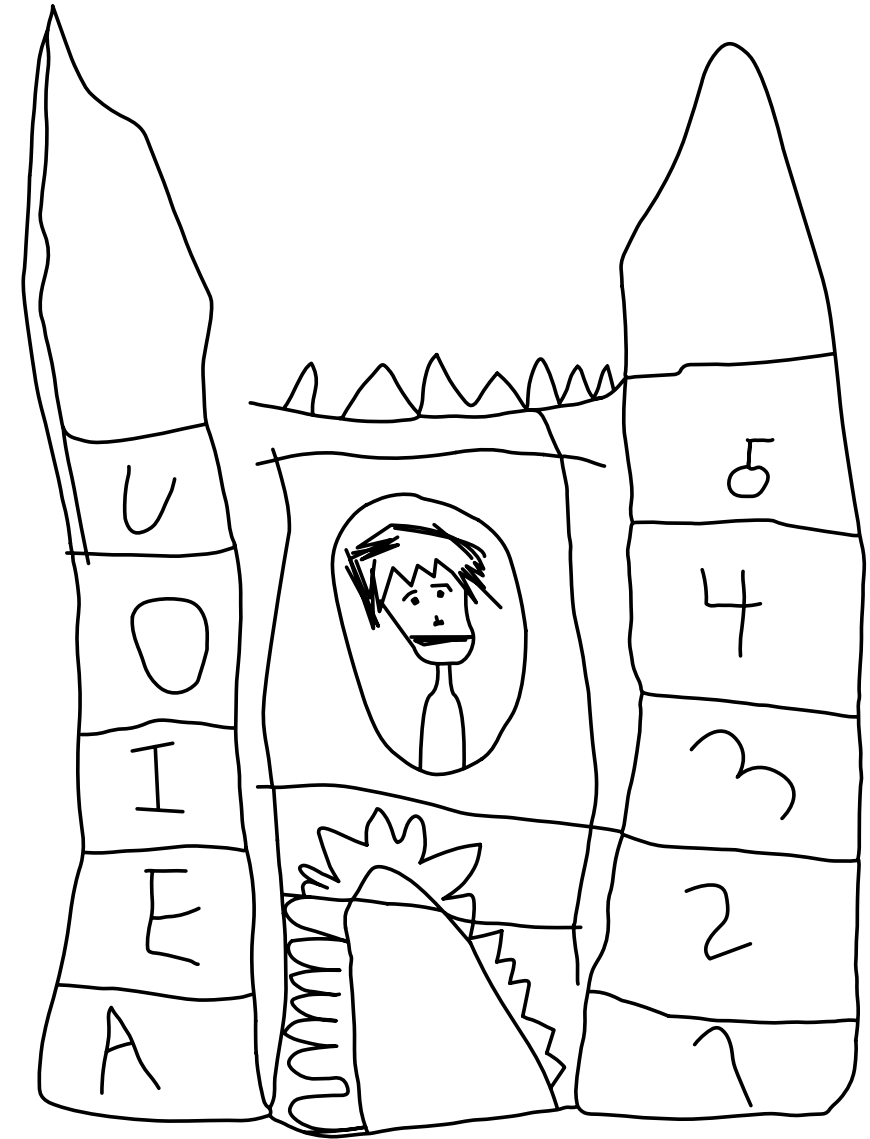
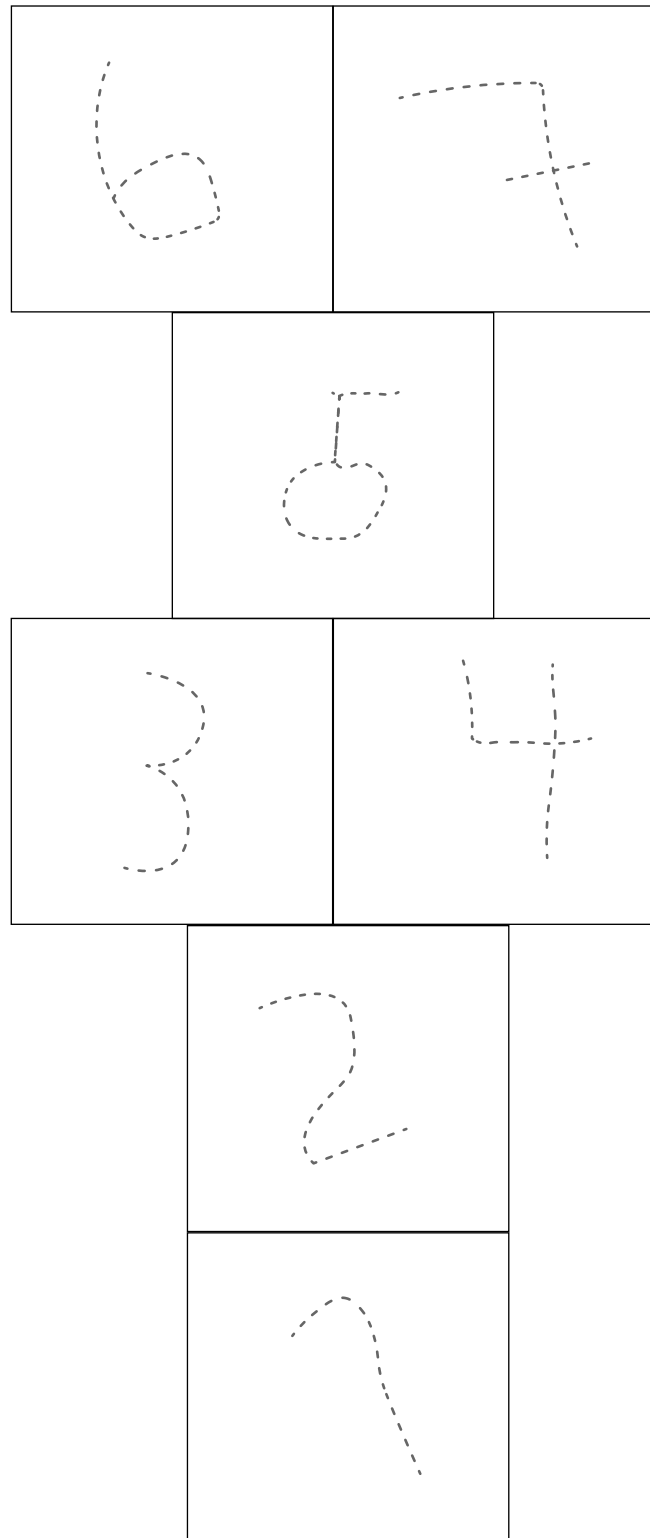


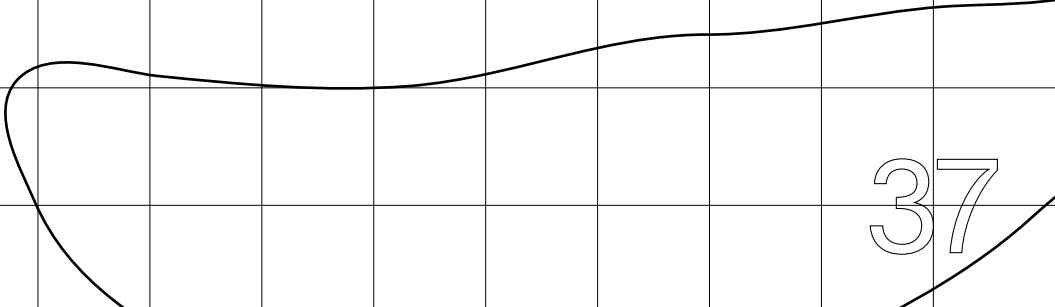
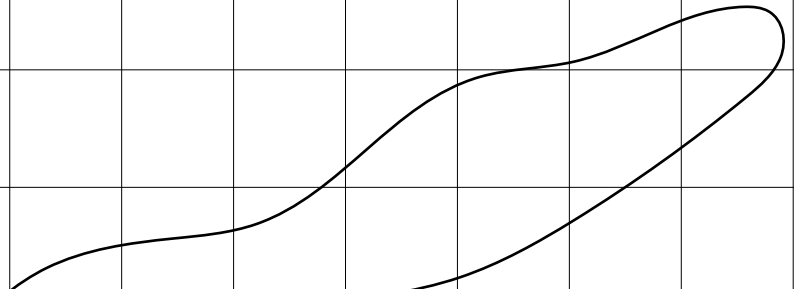
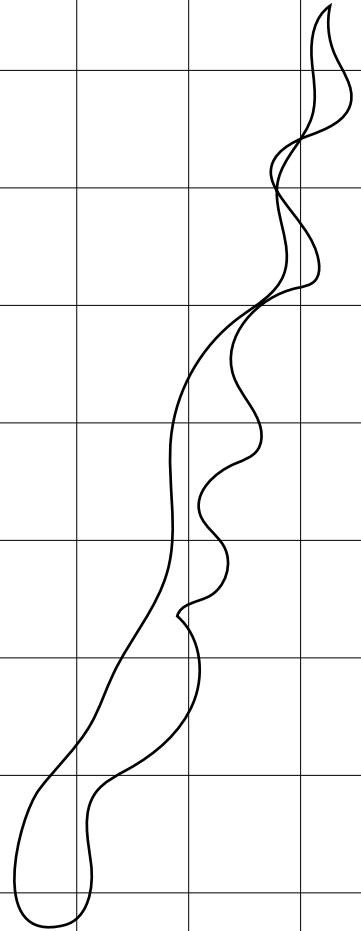
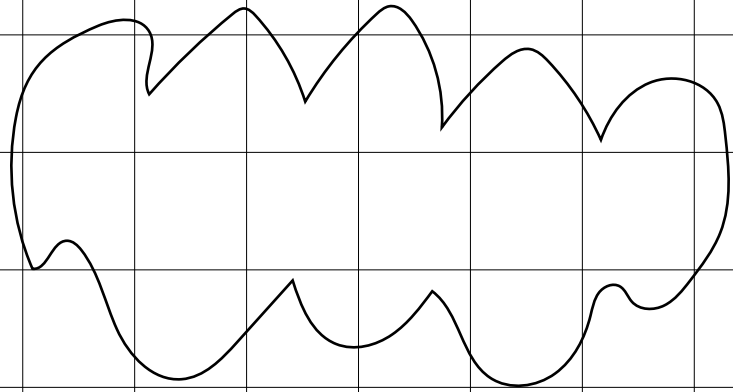
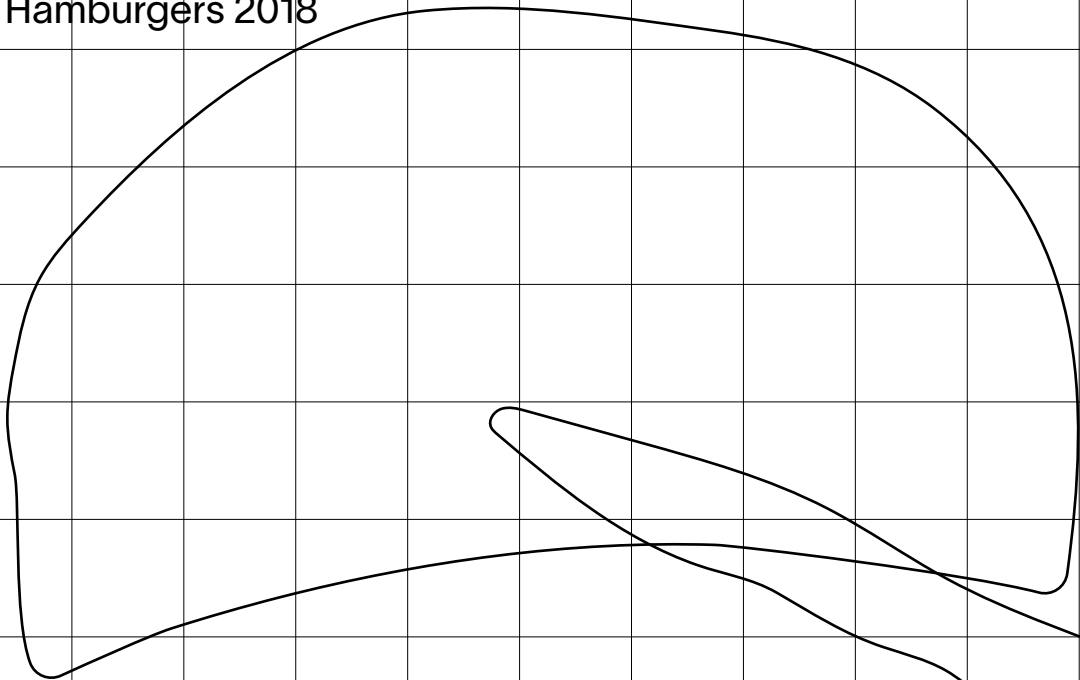
$6+10= \square$

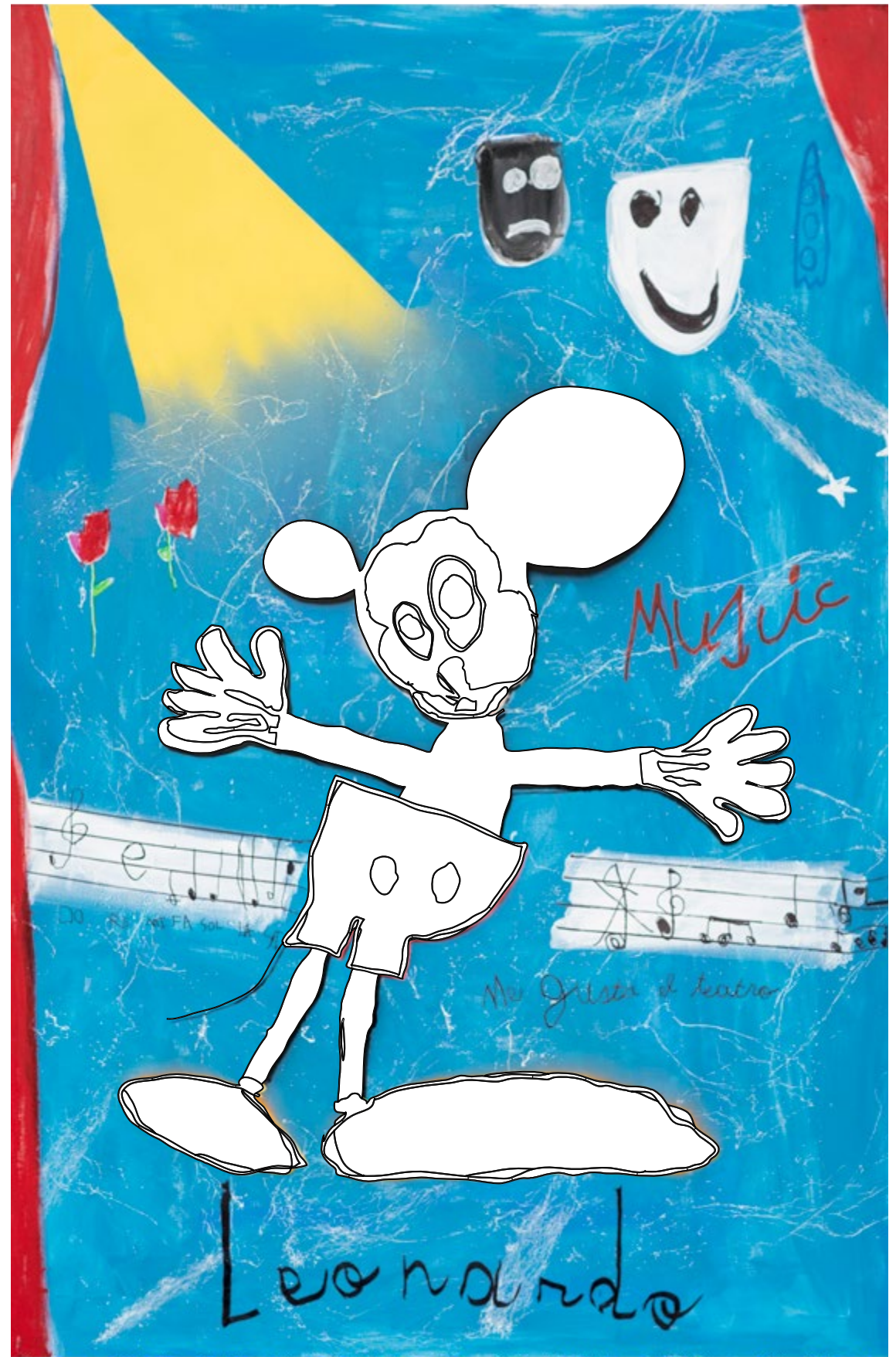
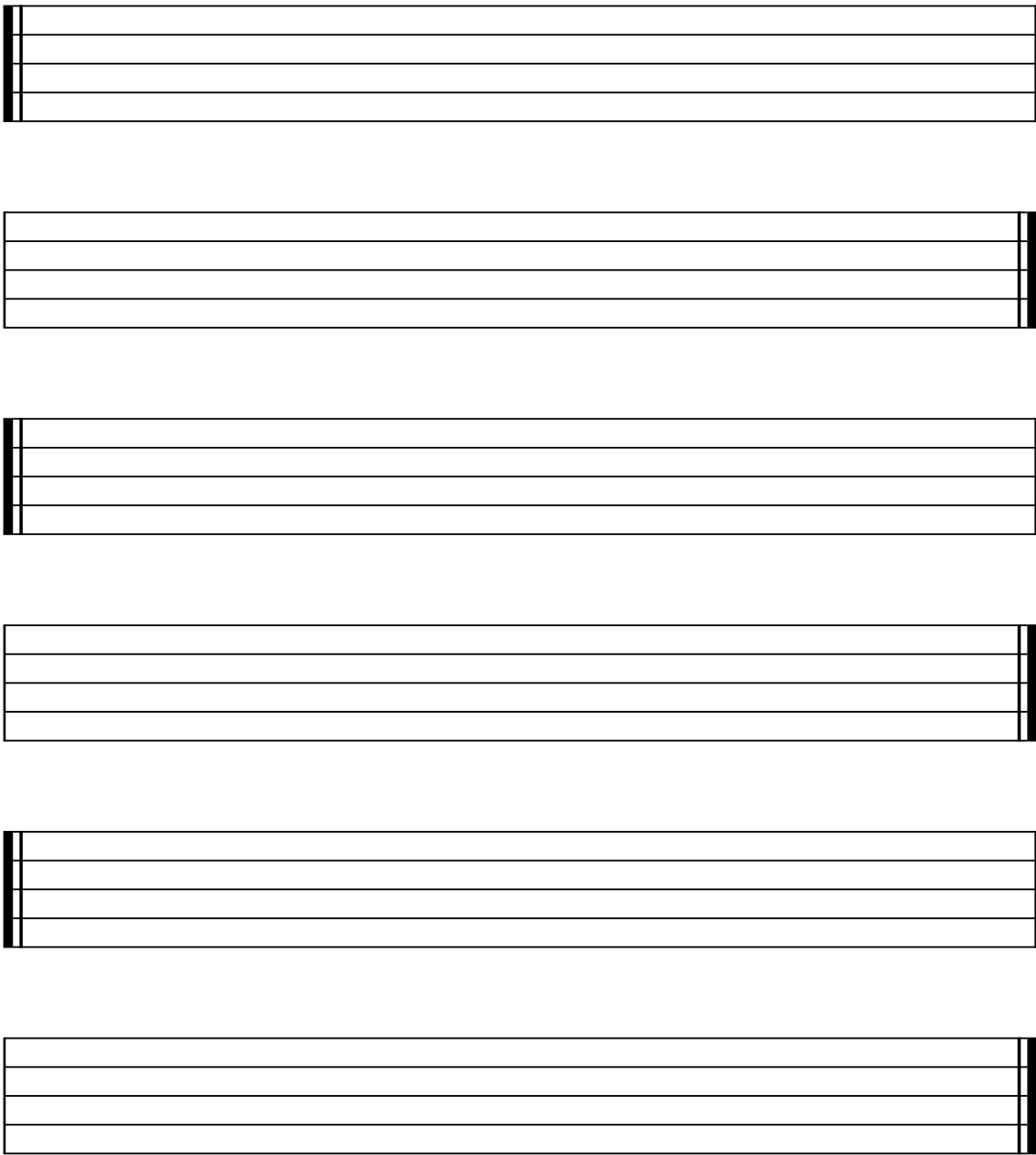
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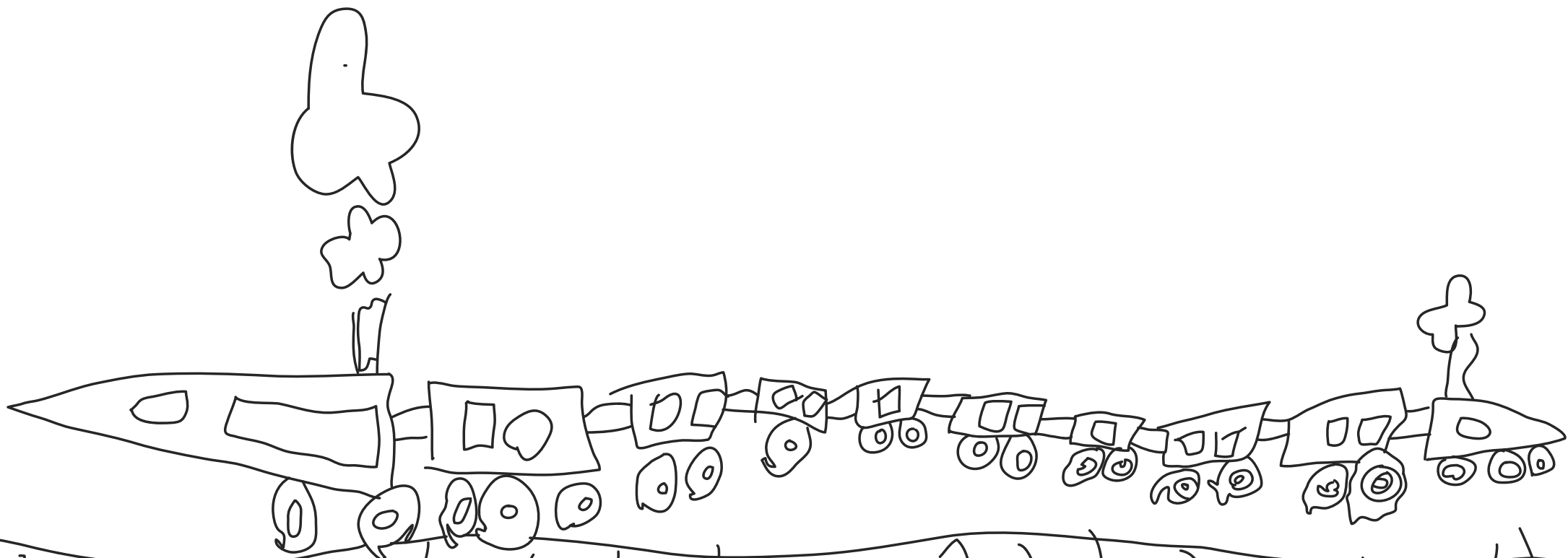












기획 : J&S international art project
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이 컬러링북에 수록된 그림과 사진과 글을
포함한 모든 내용은 어떠한 경우에도
저작권자와 기획자의 동의 없이는 무단복제나
전제를

Little Basquiat,

스페인에서 온 천재 꼬마 아티스트
레오나르도의 스케치북

